

Leaves and Blossoms.

Easy Compositions for Pianoforte.

OESTEN. . . Doll's Dream35	GIESE. Little Ensign March . .	.30
MARSTON. . Slumber Song20	BEETHOVEN. Sonatine in G20
OESTEN. . . . Fille du Regiment30	BERINGER. Village Holiday35
OESTEN. Alpine Festival.30	SCHUMANN. Little Soldier's March20
OESTEN. . . . Farewell30		

BOSTON
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13 & 15 West St.

3

THEODOR OESTEN.

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4

f *p* *pp*

p *con espress.*
il basso legato.

cresc.

f

8va.....loco.

p

8va.....loco.

pp *mf*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system introduces a *pp* (pianissimo) dynamic in the treble and a *mf* (mezzo-forte) dynamic in the bass. The third system features a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fourth system includes a *pp* dynamic and a *f* dynamic. The fifth system has a *sempre f* (sempre forte) marking. The sixth system concludes the piece with a final chord. The notation is in a single key signature and a 2/4 time signature. The page number 5 is located in the top right corner.

1 3 1 3 5
gva..... loco.

pp mf p

gva..... loco.

4 1 2 3 1 4 3 1 5 4 2 1 2

cresc. f p

gva..... loco.

pp f

gva..... loco.

4 3 4 3 4 2 1

sempre f

4 2 4 2 4 2